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# Guidelines for Interior Design

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### **1. Purpose.**

Collections in Interior Design support teaching, research, and practice consistent with the curriculum at a Doctoral University: Highest Research Activity, under Carnegie Classification of Institutions of Higher Education with bachelor's, master's degree programs in the field.

The Department of Interior Design offers both B.F.A. and M.F.A. degree programs. The primary goal of the department is to produce creative designers who are solidly grounded both in intellectual, cultural, and philosophical approaches to design and in a realistic adaptation of these to human needs in a contemporary environment.

The Department of Interior Design offers opportunities for study and research in interior design and architecture from both the contemporary and the historical standpoints, as well as commercial, institutional, and residential design; environmental factors; physical and social behavior; design graphics; business procedures and trade sources; materials and textiles; lighting; color; and furniture design and construction.



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## **2. General Collection Guidelines.**

### **A. Language.**

Primary collecting efforts are centered on English or English-language translations, but works whose principal value lies in their illustration of architectural or design principles are acquired regardless of the language of the accompanying text.

### **B. Chronology.**

No limitations, due to the program's emphasis on architectural and interior design history.

### **C. Geography.**

No restrictions.

### **D. Publication Date.**

No limitations.

### **E. Treatment of Subject.**

"How to" materials of a popular nature are excluded, as are textbooks unless they offer a unique source of information on technical processes.

### **F. Types of Materials and Formats.**

Monographic literature, both current and retrospective, is acquired primarily in physical copies. Electronic copies are considered where images and illustrations are not a primary concern. Reference works relating to architecture and interior design as well as core serial titles are actively collected and electronic versions of these resources are considered.

Dissertations are generally excluded, as are materials geared towards the general public.

Streaming media programs are actively sought and evaluated for content relevant to the arts. The development of streaming platforms and the negotiations of copyright is closely monitored. To assure uninterrupted access, DVD is the currently preferred format for core titles and remains the only available option for many titles. Legacy formats are retained for unique and important content and where a particular medium is preferred.

Electronic and online resources to support the Department of Interior Design are actively sought and evaluated for acquisition.

## **3. Area Resources.**

A collection of material samples is held in the Department of Interior Design. Area resources include the library at the Virginia Museum of Fine Arts which has comprehensive holdings relating to Art Nouveau and the Arts & Crafts movement.



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#### **4. Subjects and Collecting Levels.**

Materials related to Interior Design and critical and theoretical studies are collected at a research level (4) to support the terminal degree projects and faculty research of the department. Historic materials covering nineteenth-century design reform are collected at a research level (4) in conjunction with selections for Art History. Technical manuals related to architecture are collected at an instructional support level (3).